important point in the warfare between the northern Empire of Christophe and the southern Republic of Pétion is well known, since the boundary between the two, never definitely fixed, might be roughly considered as the Artibonite, control of which, as always, depended on also obtaining control of the strategic hills about the town.[10] It is not possible to discover more than approximate figures for the population of Mirebalais at the present time, since no census of the district has been made, and the most recent figure of 31,000 for the commune is derived from the baptismal records in the parish

From the earliest years of settlement of the valley, the town has been the center of its life. The government of the commune is located here; here the courts sit; and here the best schools and the only church of the district are found. Yet it is a small town, numbering less than two hundred and fifty houses, and crossed by but three principal thoroughfares stretching north and south, with ten or twelve cross-lanes. The houses on the principal streets, rectangular and small, are built of wood, plastered over with clay, painted, and roofed with sheet iron. On the outskirts of the town the roofing is of straw, or banana-leaf thatch, while the walls themselves are made of twilled withes. No house lacks its veranda, however small, where people may be seen sitting late of an afternoon and early in the evening, but the life of the women is lived chiefly in the courtyards behind these houses that line the streets, where the cookhouses are found and the storehouses, and where all work is done. The *place*, or town square, lies at the point where the principal route between Port-au-Prince and the Dominican border turns sharply to the east. Consisting of an acre or two of cleared land, it is overgrown with weeds except when, in preparing for festive occasions, the prisoners from the town jail may be seen spending long hours, machetes in hand, cutting the grass, a few blades at a time. North of the square stands the church, a substan-

1: Herskovits E-4, 8 (1934) 1937 SV3 Haiti SV3
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ABOVE, *A street.*

BELOW, *The place and the church.*

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[facing P. 10]